



# Resume

## FORMATION

2009 – Bachelor's degree in classical guitar at the Universidade do Estado de Minas Gerais (UEMG)

Masterclasses with Roland Dyens, Carlos Barbosa Lima, Álvaro Pierri, Marcos Vinícius, Paul Galbraith, Fábio Zanon, Ivan Rijos, Hopkinson Smith, Lorenzo Micheli, Carlo Marchione, Martha Masters and Judicaël Perroy.

2009 – Studies of the “VIOLAR – Aprendizagem e ensino do violão sob a dependência sensível das condições iniciais” method, with professor Teodomiro Goulart.

2004 – Technical level studies of musical perception and coral singing at the extension course of music at the Universidade Federal de Minas Gerais.

2004 – Private classical guitar lessons with Carlos Capanema.

2002 – Private classical guitar lessons at the Escola de Música Dacapo at Congonhas.

2000 – First studies of music at the Escola de Música Pró Música, at Conselheiro Lafaiete.

## RECOGNITION

2006-2010 – Selected to perform several classical music pieces in the tv show Segunda Musical, which aired at the TV Assembléia channel.

2009 – Winner of the prize Prêmio Jovem Músico do BDMG Cultural in two categories: solo classical guitarist and flute and guitar duo.

2010 – Third place in the IV Concurso de Violão do Conservatório Musical Villa Lobos – FITO (Osasco, SP).

2010 – Third place in the XIV Concurso de Violão Musicalis.

## PERFORMANCES

2007-2009 – Invited to perform at the Academia Mineira de Letras, playing solo guitar and chamber music.

2007-2009 – Played in an classical guitar and flute duo in the Fundação Clóvis Salgado's project 'Escolas em Concerto'.

2007 – Recorded two Matteo Carcassi's classical guitar studies for the TV show Música de Todos os Tempos, aired in the channel TV Horizonte.

2009 – Performed chamber music recitals at seven cities during the Fundação Clóvis Salgado's project 'Circulação 2009', as a guitarist in an classical guitar and flute duo.

2009 – Performed 'Distribuição de Flores', for classical guitar and flute duo, in the homage concerto for 50 years of Heitor Villa-Lobos's death, at the Teatro da Assembléia (Belo Horizonte, MG).

2010-2011 – Recitals at the Universidade Federal de Viçosa, playing several pieces for classical guitar and flute duo.

2010 – Recital in the Fundação de Educação Artística's project 'Manhãs Musicais', performing pieces for classical guitar and flute duo.

2010 a 2011 – Recitals in the Universidade Federal de Minas Gerais's project 'Quarta Cultural do Conservatório', playing pieces for classical guitar and flute duo,

2011 – Classical guitar and chamber music recitals in PUC Minas's project 'Sexta de Música Erudita'.

## ENCOUNTERS AND SEMINARIES

2005 – Course ‘Re-arranjo: estratégia criativa’, at the XIV Encontro Anual da Associação Brasileira de Educação Musical (ABEM).

2006 and 2007 – Participation in the eleventh e twelvth editions of Fundação de Educação Artística’s chamber music week.

2008 – Participation as a student in the IV Festival Internacional de Violão (FIV).

2013 – Semifinalist in the IV Concurso Internacional de Guitarra Vivace Peru (Lima, Peru)

## TEACHING

2007-2010 – Musical perception, classical and electric guitar professor in the Escola de Música Cavallieri (Belo Horizonte, MG).

2008-2009: Classical and electric guitar professor in the Escola de Música Pro Music (Belo Horizonte, MG).

2010/Currently: Founder and teacher of classical and electric guitar at the music school #Bravo – Música com o seu toque.